

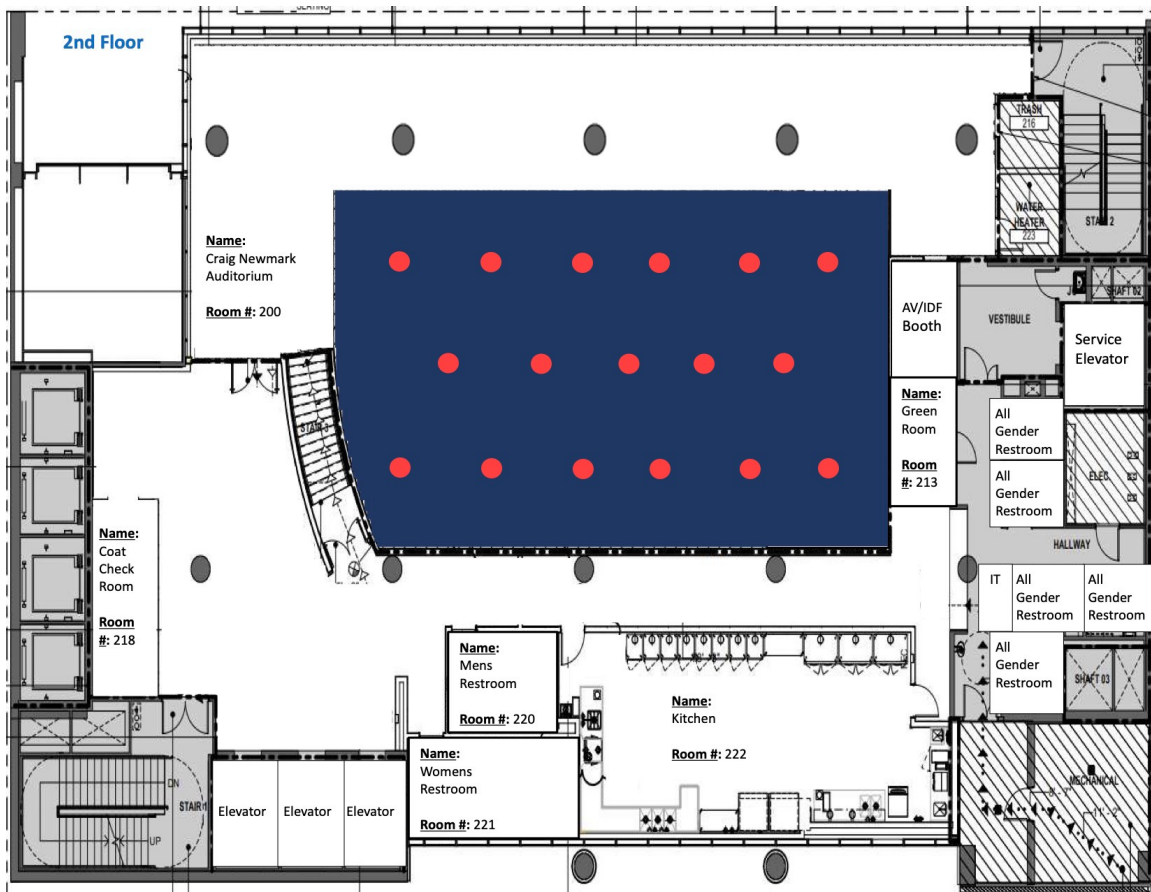


Version 2
July 2025

CIVIC HALL

AUDIO: TECHNICAL SPECIFICATIONS

The Craig Newmark Auditorium on the 2nd floor of Civic Hall has an in-ceiling Public Address (loudspeaker) system consisting of 17 Biamp Desono DX-IC8 speakers (indicated by the red dots in the floor plan below).





There are eight channels of Shure SLXD wireless receivers which can be any combination of six handheld or four belt packs with either lavalier / lapel mics or over-ear mics.



Manufacturers P/Ns:

- (4) Shure SLXD24D (Dual Channel Receivers)
- (6) Shure SLXD2/SM58 (Handheld)
- (4) Shure SLXD1 (Belt Packs)
- (4) Shure WL185 (Cardioid Lavalier / Lapel Mics)
- (4) Senal UEM-155-TA4F-BE
- (1) Shure UA844+SWB (UHF Wideband Antenna Distribution System)
- (2) Shure UA874US (Active Directional Antennas)



The audio console is an Allen & Heath SQ5:

- 48 input channels
- 16 local mic inputs (XLR)
- Two 1/4" stereo inputs (TRS)
- One 1/8" stereo input
- 36 total busses
- 12 stereo mixes (Aux or Group) + Main
- 8 mute groups
- 8 stereo FX with dedicated FX returns
- RackFX effects suite
- 7" color touchscreen
- Motorized faders for sends on faders, GEQ fader flip, and mix recall
- Input processing – Preamp, HPF, Gate, PEQ, Compressor, Delay
- Output processing – PEQ, Graphic EQ, Compressor, Delay
- Wireless remote mixing apps for iPad and Android



Technical questions can be sent to: jan@hardwired.tech